

Finding Shakespeare in the Dewey Decimal System

822 *English drama*

822.3 *Elizabethan period, 1558-1625*

822.33 **WILLIAM SHAKESPEARE**

- A** Authorship controversies
- B** Biography
- D** Critical appraisal (individual works in O-Z)
- E** Textual criticism (individual works in O-Z)
- F** Sources, allusions, learning
- G** Societies, concordances, miscellany
- H** Quotations, condensations, adaptations
- I** Complete works in English without notes
- J** Complete works in English with notes
- K** Complete works in translation
- L** Partial collections in English without notes
- M** Partial collections in English with notes
- N** Partial collections in translation
- O-Z** Individual works (first number for texts, second for descriptions and critical appraisals)
- O-R** **Comedies**
- 01-2** *All's well that ends well*
- 03-4** *As you like it*
- 05-6** *The comedy of errors*
- 07-8** *Love's labour's lost*
- P1-2** *Measure for measure*
- P3-4** *The merchant of Venice*
- P5-6** *The merry wives of Windsor*
- P7-8** *A midsummer night's dream*
- Q1-2** *Much ado about nothing*
- Q3-4** *The taming of the shrew*
- Q5-6** *The tempest*
- Q7-8** *Twelfth night*
- R1-2** *The two gentlemen of Verona*
- R3-4** *The winter's tale*

- S-V** **Tragedies**
- S1-2** *Antony and Cleopatra*
- S3-4** *Coriolanus*
- S5-6** *Cymbeline*
- S7-8** *Hamlet*
- T1-2** *Julius Caesar*
- T3-4** *King Lear*
- T5-6** *Macbeth*
- T7-8** *Othello*
- U1-2** *Pericles*
- U3-4** *Romeo and Juliet*
- U5-6** *Timon of Athens*
- U7-8** *Titus Andronicus*
- V1-2** *Troilus and Cressida*
- W-X** **Histories**
- W1-2** *Henry IV, parts 1-2*
- W3-4** *Henry V*
- W5-6** *Henry VI, parts 1-3*
- W7-8** *Henry VIII*
- X1-2** *King John*
- X3-4** *Richard II*
- X5-6** *Richard III*
- Y** **Poems**
- Y1-2** *General works*
- Y3-4** *Venus and Adonis*
- Y5-6** *The rape of Lucrece*
- Y7-8** *Sonnets*
- Z** *Spurious and doubtful works*

The work is given an odd call number

Criticism of the work is given an even call number