

**Typical DVD (foreign feature film, color, original & English soundtracks, optional subtitles, closed captioned, with DVD bonus material)**

Rec_Type g	Bib_Lvl m	Enc_Lvl I	Desc i
TypeCtrl	Entrd	<u>Dat Typ s</u>	<u>Date1</u> 2004
<u>Date2</u>	<u>Ctry</u> xx	<u>Lang</u> eng	Mod_Rec
<u>Source</u> d	<u>Time</u> 102	Audience	Govt_Pub
<u>Type Mat</u> v	<u>Tech</u> 1	Form	
<u>007</u>		vd cvaizu	
<u>020</u>		ISBN if present	
<u>024</u>	1	UPC all 12 digits	
<u>028</u>	42	number\$bCompany name	
<u>040</u>		CSt\$beng\$erda\$cCSt	
<u>041</u>	1	original soundtrack code\$adubbed soundtrack code\$hcode for original language\$jsubtitle language code\$jsubtitle language code\$pcode for language of captions for the hearing impaired	
<u>046</u>		\$kOriginal year of production	
<u>245</u>	00	Title :\$bsubtitle /\$c first statement of responsibility	
<u>246</u>	1	\$iTitle on container:\$aVariant title if there is one	
<u>246</u>	1	\$iTitle appears as:\$aJoe Blow presents title	
<u>250</u>		Edition statement	
<u>257</u>		Original country of production \$2 naf	
<u>264</u>	1	Place :\$bPublisher,\$c[publication date]	
<u>264</u>	4	\$c©DATE	
<u>300</u>		1 videodisc (102 min.) :\$b sound, color ;\$c4 3/4 in.	
<u>336</u>		two-dimensional moving image\$btdi\$2rdacontent	
<u>337</u>		video\$bv\$2rdamedia	
<u>338</u>		videodisc\$bvd\$2rdacarrier	
<u>340</u>		\$dstamping\$2rdapm	
<u>341</u>	0	auditory\$bcaptions	
<u>344</u>		digital\$2rdatr	
<u>344</u>		\$boptical\$2rdarm	
<u>344</u>		\$gstereo\$2rdacpc	
<u>344</u>		\$hDolby Digital number if applicable	
<u>346</u>		\$bNTSC or PAL\$2rdabs	
<u>347</u>		video file\$2rdaft	
<u>347</u>		\$eregion\$2rdare	
<u>347</u>		\$bDVD video	
<u>380</u>		Motion picture	

<a href="#">490</a>	0	Series title as transcribed if not in NAF [if in NAF, see <a href="#">4xx</a> ]
<a href="#">546</a>		Language or languages of soundtrack with optional subtitles in language and language
<a href="#">532</a>	1	Closed captioning in English
<a href="#">500</a>		<a href="#">Originally produced in [country] as a motion picture in [year]</a>
<a href="#">500</a>		Extras include list extras; may use 505 for extras with distinctive titles; may trace using 730
<a href="#">511</a>	1	Name of cast member, name of cast member, name of cast member etc.
<a href="#">508</a>		Director, writer, producer, director of photography, editor, composer, etc.
<a href="#">500</a>		<a href="#">Adapted from: Title / Author</a>
<a href="#">500</a>		Wide screen or full screen 1.78:1 or 1.33:1
<a href="#">520</a>		Brief objective summary of film explaining basic situation rather than entire plot
<a href="#">650</a>	0	<a href="#">Topic\$vDrama</a>
<a href="#">655</a>	7	<b>Feature films. \$2 lcgft</b>
<a href="#">655</a>	7	<b>Fiction films.\$2 lcgft</b>
<a href="#">655</a>	7	<b>Film adaptations.\$2 lcgft</b>
<a href="#">655</a>	7	Major genre.\$2 lcgft
<a href="#">655</a>	7	<a href="#">Minor genre \$2 lcgft</a>
<a href="#">655</a>	7	<b>Video recordings for the hearing impaired.\$2 lcgft</b>
<a href="#">700</a>	1	Name, Director,\$efilm director
<a href="#">700</a>	1	Name, Screenwriter,\$escreenwriter
<a href="#">700</a>	1	Name, 1st Star,\$eactor
<a href="#">700</a>	1	Name, 2nd Star,\$eactor
<a href="#">700</a>	1	\$iMotion picture adaptation of (work):\$aName, Author.\$tTitle of work from which film is adapted
<a href="#">710</a>	2	<a href="#">Production company,\$eproductio</a> n company
<a href="#">730</a>	02	\$iContainer of (work):\$aPreferred title
<a href="#">730</a>	02	\$iContainer of (expression):\$aPreferred title.\$IEnglish