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- >some financial incentives referred to in these pages are no longer available;
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The Rhode Island Historical Preservation & Heritage Commission is your state agency for historic preservation. The Commission identifies and protects historic buildings, districts, landscapes, structures, and archaeological sites throughout the state of Rhode Island.

STATE OF RHODE ISLAND HISTORICAL PRESERVATION COMMISSION  
N-N-2

# THE WEST BROADWAY NEIGHBORHOOD NEWPORT, RHODE ISLAND



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Cover: The West Broadway Neighborhood, photograph, c. 1885, northwest view from Broadway and Equality Park Place.  
Title Page: The West Broadway Neighborhood, photograph, c. 1885; northeast view from the Colony House.

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The West Broadway Neighborhood  
Newport, Rhode Island  
Statewide Historical Preservation Report N-N-2

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STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS

HISTORICAL PRESERVATION COMMISSION  
Old State House  
150 Benefit Street  
Providence, R. I. 02903  
(401) 277-2678

March 15, 1977

The Honorable J. Joseph Garrahy, Governor  
State of Rhode Island and Providence Plantations  
State House  
Providence, Rhode Island 02903

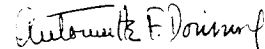
Dear Governor Garrahy:

It is with pleasure that I transmit herewith The West Broadway Neighborhood, Newport, Rhode Island - Statewide Historical Preservation Report N-X-2, the eighth publication in the Statewide Historical Preservation Report series.

The product of intensive study, the report provides an historical analysis of the growth of the West Broadway Neighborhood, with particular consideration given to current development problems, and recommends preservation programs and procedures which can be incorporated into the city's overall planning effort for this Community Development project area.

Although the Commission has only begun the task of recording and conserving the rich cultural resources of Rhode Island, its ultimate goal is to complete reports on all thirty-nine cities and towns in the state. We believe that our work, represented in this publication, promotes the cause of historical preservation in the state.

Very sincerely,

  
Mrs. George E. Downing  
Chairman

AFD/afc

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## PREFACE

The Rhode Island Historical Preservation Commission was established in 1968 by an act of the General Assembly to develop a state preservation program under the aegis of the National Park Service Office of Archeology and Historic Preservation, United States Department of the Interior. Citizen members of the Commission are appointed by the Governor, and one representative from the House and Senate Finance Committees of the General Assembly, the Director of the Department of Economic Development, the Director of the Department of Natural Resources, the Chief of the Division of Statewide Planning and the State Building Code Commissioner serve as ex-officio members. The Director of the Department of Community Affairs has been appointed by the Governor as the State Historic Preservation Officer for Rhode Island.

The Historical Preservation Commission is charged with the responsibility of conducting a statewide survey of historic sites and places and from the survey recommending places of local, state or national significance for inclusion in the National Register of Historic Places; administering federal grants in aid to National Register properties for acquisition or development; and developing a state historic preservation plan. Additional duties include compiling and maintaining a State Register of Historic Places, assisting state and municipal agencies in the area of historical preservation by undertaking special project review studies and regulating archeological exploration on state lands and under waters of state jurisdiction.

The Rhode Island statewide historical survey, inaugurated in 1969, has been designed to locate, identify, map and report on buildings, sites, areas and objects of historical and architectural value. In line with the current movement among preservationists, planners and architectural and social historians, the total environment of a survey area is considered. In addition to outstanding structures and historic sites, buildings of all periods and styles, which constitute the fabric of a community, are recorded and evaluated.

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